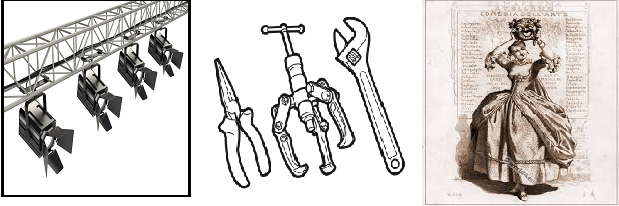
**TECHNICAL THEATER**

**Mrs. Justine Mackey**

**Class meets- Odd Days 7th Period**

**Email: JMackey@rockingham.k12.va.us**​



**Room 24 ­ “The Drama Room” ­ “The Blackbox”**

**SPOTSWOOD HIGH SCHOOL 540 289­3100**

**www.spotswoodtheatre.weebly.com**

**Planning Period (best time to reach me): odd days 3rd block & even days 4th block**

**Overview:**

Technical Theatre involves all aspects of the backstage experience ­ from the planning, design and implementation to the everyday modification of the non­acting part of the theatre journey. Some of the topics include set, light and costume design; stage management, make up, props and sound. It is a complex and dizzying field that allows for the creative process to be delivered in a practical and safe manner.

**Course Objectives:**

❏ Problem solving skills

❏ Enjoying the collaborative process with others

❏ Practical hands-on skills that can serve you in a variety of endeavors

**Student Material List:**

❏ 3 Ringed Binder filled with loose­leaf lined paper.

❏ 1 Notebook

❏ Pencils and Pens

❏ Ruler

❏ Tracing paper ­ 40 or 50 sheets

❏ Highlighters

❏ A separate empty pocket folder with clasps

**Student Assessment:**

❏ Class participation, Homework, Quizzes, Preparedness, Practical Tests & Creative Designs

**Grades** will be determined through the evaluation of the following types of work​ and assessments. Grades will be tallied on a total points system for each assignment. ***Year End Grades average the 2 Semesters together.***

**Classwork**: ​ The class is centered around “doing” and “producing” and “bringing things to life.” Many times, we will learn and study a particular topic before actively applying it.

**Lab Days:** Each time class falls on a Friday it is a lab day. (please not homework is also normally due on these days) Lab days will consist of organizing and preparing for up coming productions, including the one act, Musical and other class performances. This is a time to get things done.

**Participation**: ​ Drama is about being involved in a focused manner. Participation involves volunteering, getting up and doing something, voicing opinions, cleaning up, building, researching, thinking and reflecting.

**Technical History Projects**: ​ Students will be introduced to the history of technical theatre and will choose a topic to research and present. Presentations should be a minimum of 10 minutes each. More specific info will come later in the year

**Quizzes**: ​ Always fun :)

**Exams**: There will be a final exam for the course

**Late Work**: ​ Late assignments or presentations will lose 10% each class period it is not turned in. If you are absent, it is your responsibility to speak to the teacher to find out what work was missed and turn it in the next class period.

**Make Up Work**: ​ You are responsible for making up all work. Please coordinate with the teacher to make­up work. Anytime I’m here will normally work.

**Student Expectations:**

❏ Listen, take part and be positive

❏ Be on time and prepared

❏ Follow the student Code of Conduct

❏ No eating or drinking during the class (bottled water is acceptable)

❏ Class begins and ends with the bell

**Classroom Rules:**

❏ Listen and follow directions.

❏ Raise your hand before speaking.

❏ Keep your hands to yourself and away from another’s property.

❏ Respect your classmates, your teacher and yourself.

❏ No Food ­ water is allowed.

**Classroom Consequences:**

❏ Warning

❏ Conference between student and teacher; Phone call home

❏ Referral (D­Slip)

❏ Conference with Parent and Administrator

**Cell Phones:**

Turn off, mute and conceal your phone during class. Cell phones are not to be used during class ­ they work against everything we try to accomplish in the theatre classroom. If your phone is out, you will be told to put it away, if it remains out it will be **confiscated**​. ​

**Tardy Policy:**

Be on time. Attendance is taken immediately, if you are not here before the bell rings, you will be marked absent or tardy. The school enforces its own tardy policy

which may result in detention or even suspension.

**Bathroom Policy:**

Do not interrupt lecture or instruction time. Be sensible and diligent to catch up on what was missed. Do not go during paired, group work, or presentations. Like cell phone usage there is a courtesy to others.

**Hours:**

Students will be asked to apply for volunteer positions throughout the year on part of different production teams or committees. Each student must complete 70 volunteer hours in the theatre throughout the course of the year. Lab hours count as 1 hour per week. These hours will count toward 15% of your overall class grade. Student will need to keep a journal to keep track of your hours that will be turned in at the end of the year.

**“Remind”**:​

Remind, formerly Remind101, is a communication tool that helps teachers reach students and parents where they are without directly messaging a student through an app. It can be used to “remind” students of quizzes, tests, appointments, practices and rehearsals. I’ve never used it before and would like to try it out this year. More to come.

***Student & Parent Signature Portion – Due Next Class – 8/25***

*I have read the syllabus and understand the course of study and expectations of this class*. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (student signature)

*I have looked over the syllabus and understand the expectations of my child and will do my best to support their efforts in the classroom.*

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (parent/guardian signature)

**WEEKLY SCHEDULE**

**Tuesday 8/21-**

Introduction

**Thursday 8/23-**

Costumes: responsibilities

**Monday 8/27-**

Hand stitching

**Wednesday 8/29-**

Continue Hand stitching

**Friday 8/31-**

**Lab-----------------------------------------Costume plot & Measurement sheet due**

**Wednesday 9/5-**

Styles of theatres-Room 21

**Friday 9/7-**

**Lab---------------------------------------------------------------------Hand stitches due**

**Tuesday 9/11-**

Read Play 1

**Thursday 9/13-**

Read play 1

Home work: design your set for Play 1

**Monday 9/17-**

Basic Tools: names and uses

**Wednesday 9/19-**

Set: Responsibility of scene designers

Platforms and Legs construction 4x6 2 steps high

**Friday 9/21**

**Lab & catchup on work--------------------------------------------------------------------**

**Tuesday 9/25-**

Set: continue platforms

**Thursday 9/27-**

Flat Construction- Discussion & build**-------------------------------Tools Sheet Due**

**Monday 10/1-**

Continue Flat construction

**Wednesday 10/3-**

Problems/catchup

**Friday 10/5-**

**Lab--------------------------------------------------------------------------Set Design due**

**Tuesday 10/9-**

Play Analysis- Aristotle’s Poetics

**Thursday 10/11-**

Play analysis- Begin Play 2

**Monday 10/15-**

Costume Renderings

Play analysis- Play 2

**Wednesday 10/17-**

Play analysis Play 2

Homework- 1-page paper on one design or esthetic aspect of the play

**Friday 10/19-Lab-------------------------------------------------------------Play Analysis due**

**Tuesday 10/23-**

Props

**Thursday 10/25-**

Props continued

**Tuesday 10/30-**

Lab day -----------------------------------------------------One Act opens this weekend

**Thursday 11/1-**

Lab day------------------------------------------------------One Act opens this weekend

**Wednesday 11/7-**

Becoming a Director

**Friday 11/9-**

**Lab-----------------------------------------------------------Costume Renderings due**

**Tuesday 11/13-**

Intro to Stage Management

**Thursday 11/15**-

Stage Management continued

**Monday 11/19-**

Stage Management continued

**Monday 11/26-**

Intro to directing

**Wednesday 11/28-**

Directing continued

**Friday 11/30**

**Lab---------------------------------------------------------------Props Master sheet due**

**Tuesday 12/4-**

Mock Auditions

**Thursday 12/6-**

Mock Auditions

**Monday 12/10-**

Sound Responsibilities

**Wednesday 12/12-**

Our sound Board and Operations

**Friday 12/14-**

**Lab--------------------------------------------------------SM- pre-show check list due**

**Tuesday 12/18-**

Read play 3

**Thursday 12/20-**

Read play 3

**Thursday 1/3-**

**Lab------------------------------------------------------------------Sound plot due**

**Monday 1/7-**

Introduction to lights

**Wednesday 1/9-**

Lights continued

**Friday 1/11-**

**Lab--------------------------------------------------------Director Cast and Team due**

**Tuesday 1/15**-

Catchup work

**Thursday 1/17-**

Catchup work

**Tuesday 1/22-**

Stage makeup

**Thursday 1/24-**

Stage Makeup continued

**Monday 1/28-**

Stage Hair

**Wednesday 1/30-**

Stage Hair

**Friday 2/1-**

**Lab-------------------------------------------------------------------light homework due**

**Tuesday 2/5-**

Play 4 Analysis work

**Thursday 2/7-**

Play 4 Analysis continued

**Tuesday 2/12-**

Play 4 Analysis continued

**Thursday 2/14-**

**Lab---------------------------------------------------------------------Makeup charts due**

**Monday 2/18-**

Lab for Show------------------------------------------------------------------------------

**Wednesday 2/20-**

Lab for Show------------------------------------------------------------------------------

**Friday 2/22-**

**Lab----------------------------------------------------------------------(Les Mis opens)**

**Tuesday 2/26-**

**Lab--------------------------------------------------------------------------Les Mis opens**

**Thursday 2/28-**

**Lab--------------------------------------------------------------------------Les Mis opens**

**Monday 3/4-**

**Lab------------------------------------------------------------------------Les Mis clean up**

**Wednesday 3/6-**

**Lab------------------------------------------------------------------------Les Mis clean up**

**Friday 3/8-**

**Lab------------------------------------------------------------------------Les Mis clean up**

**Tuesday 3/12-**

Watch filmed version of play for analysis

**Thursday 3/14-**

Continue film

**Monday 3/18-**

Machine Stitches

**Wednesday 3/20-**

Machine stitches

**Friday 3/22-**

**Lab----------------------------------------------------------------------Film Analysis due**

**Tuesday 4/2**-

History of Technical Theatre

**Thursday 4/4-**

History of Technical Theatre continued

**Monday 4/8-**

**Present History Project topic**

**Wednesday 4/10-**

Theatre Games

**Friday 4/12-**

**Lab------------------------------------------------------------------Machine stitches due**

**Tuesday 4/16-**

Theatre exercises

**Thursday 4/18-**

Theatre exercises continued

**Wednesday 4/24-**

Theatre exercises continued

**Friday 4/26-**

**Lab---------------------------------------------------------------------------------------------**

**Tuesday 4/30-**

Intro to Stage Combat

**Thursday 5/2-**

Stage Combat continued

**Monday 5/6-**

Stage Combat continued

**Wednesday 5/8-**

Stage Combat continued

**Friday 5/10-**

**Lab--------------------------------------------------------------------------------------------**

**Tuesday 5/14-**

Stage Combat continued

**Thursday 5/16-**

Show case stage combat choreography

**Monday 5/20-**

**History project presentation**

**Wednesday 5/22-**

**History project presentation**

**Friday 5/24-**

**Final Lab------------------------------------------------------------end of year clean up**

**Wednesday 5/29-**

Review for Final

**Friday 5/31-**

Review for Final

**Tuesday 6/4-**

Review for final

**Thursday 6/6-** (Last Day)

Final