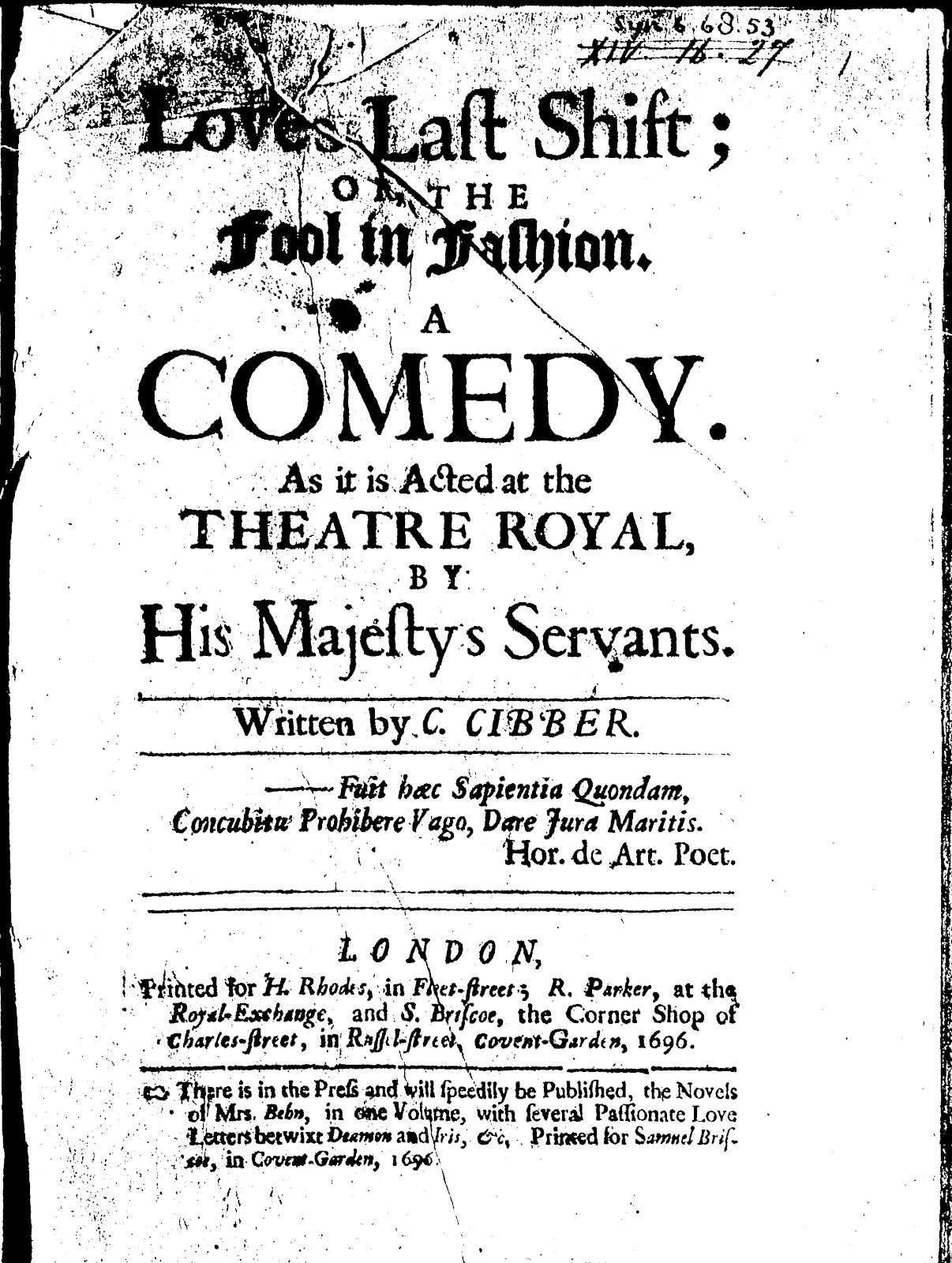
**THEATRE II (B)**

**NOT INTRODUCTORY, NOT ADVANCED**

**Mrs. Justine Mackey**

**Class meets- Odd Days 5th block**

**Email: JMackey@rockingham.k12.va.us**​



**Room 24 ­ “The Drama Room” ­ “The Blackbox”**

**SPOTSWOOD HIGH SCHOOL 540-289­3100**

**www.spotswoodtheatre.weebly.com**

**Planning Period (best time to reach me): Odd days-3rd block & Even days 4th block**

**Overview:**

In this course students will build on what they learned in Theatre I- including; intermediate acting skills, developed scene work, dramatic interpretation, Viewpoints and Ensemble training, dramaturgy and some elements of technical theatre. Students will view live theater performances. Because this class involves regular in-class performance and critique, attendance, preparation, and demonstration of the course goals are essential.

**Course Objectives:**

❏ Study live theatre in a variety of forms, styles and performance situations.

❏ Enjoying the collaborative process with others

❏ Theatre history

❏ Play reading in class and out

❏ To enhance the writing skills necessary to express insights, ideas, and informed judgements.

**Objectives that will guide our course:**

**Performance and Production:**

❏ We will understand the collaborative effort of theater and how it involves problem-solving skills and communication strategies between students.

❏ We will develop trust and listening skills through active involvement in theater games and improvisations.

❏ We will develop a working vocabulary of Theatre and apply it to our projects and production.

**Theater History:**

❏ We will develop a framework and context for Theatre, understanding its origins and the many phases and movements that have shaped Theatre today.

**Judgement & Criticism:**

❏ We will develop a vocabulary to respond to performances and literature addressing the different elements that make up a production including directing, design and acting.

**Student Material List:**

❏ 3 Ringed Binder filled with loose-leaf lined paper.

❏ 1 Notebook

❏ Pencils and Pens

❏ Highlighters

❏ A separate pocket folder with clasps

**Student Assessment:**

❏ Class participation, Homework, Quizzes, Presentations & Performances

**Grades** will be determined through the evaluation of the following types of work​ and assessments. Grades will be tallied on a total points system for each assignment.

❏ **Classwork\***

❏ **Participation\***

❏ **Projects\* ­ memorizations, scenes, presentations**

❏ **Portfolio\***

❏ **Homework ­ memorizations, scenes, presentations**

❏ **Quiz\***

***Year End Grades average the 2 Semesters together.***

**Classwork**: ​ The class is centered around “doing” and “producing” and “bringing things to life.” Many times, we will learn and study a particular topic before actively applying it.

**Participation**: ​ Drama is about being involved in a focused manner. Participation involves volunteering, getting up and doing something, voicing opinions, cleaning up, writing, reading, building, thinking and reflecting.

**The Plays:** Students will be responsible for viewing 3 available plays in your area. At least one must be from a professional theatre and the other two can be from a school production or community theatre. There will be a form to fill out for each play you see, and you will choose one of those three to present your thoughts to the class.

**Play adaptation:** Students will read 3 plays throughout the course of the first semester and then propose a one act adaptation of one of the plays we read. Proposals will happen before we break from winter and we will vote on the top 5 to produce. Students who are chosen will have winter break to write the script and when we get back from break we will begin rehearsals.

**Projects**: ​ Theater involves collaboration between people often with different visions and voices. As students of Theater, you will be involved in several projects with a focus working alongside fellow students. The projects will involve the planning phase, the delegation of work responsibilities, the presentation and the reflection.

**Quizzes**: ​ Occasional, to keep you on your toes :)

**Portfolio**: ​ A standalone folder will be created to house your projects, presentations and creations.

**Viewpoints Training:** Viewpoints is a philosophy translated into a technique for training performers, building ensemble, and creating movement for the stage.

**Exams**: ​ Exam policies will follow handbook guidelines

**Late Work**: ​ Late assignments or presentations will lose 10% each class period it is not turned in. If you are absent, it is your responsibility to speak to the teacher to find out what work was missed and turn it in the next class period.

**Make Up Work**: ​ You are responsible for making up all work. Please coordinate with the teacher to make­up work. Anytime I am here will normally work.

**Student Expectations: (What is expected of you)**

❏ Listen, take part and be positive

❏ Be on time and prepared

❏ Follow the student Code of Conduct

❏ No eating or drinking during the class (bottled water is acceptable)

❏ Class begins and ends with the bell

**Classroom Rules:**

❏ Listen and follow directions.

❏ Raise your hand before speaking.

❏ Keep your hands to yourself and away from another’s property.

❏ Respect your classmates, your teacher and yourself.

**Classroom Consequences:**

❏ Warning

❏ Conference between student and teacher; Phone call home

❏ Referral (D­Slip)

❏ Conference with Parent and Administrator

**Cell Phones:**

Turn off, mute and conceal your phone during class. Cell phones are not to be used during class ­ they work against everything we try to accomplish in the theatre classroom. If your phone is out, you will be told to put it away, if it remains out it will be **confiscated**​. ​

**Tardy Policy:**

Be on time. Attendance is taken immediately, if you are not here before the bell rings, you will be marked absent or tardy. The school enforces its own tardy policy which may result in detention or even suspension.

**Bathroom Policy:**

Do not interrupt lecture or instruction time. Be sensible and diligent to catch up on what was missed. Do not go during paired, group work, or presentations. Like cell phone usage there is a courtesy to others.

**Jobs:**

Students will be asked to apply for jobs for the classroom in which extra credit will be awarded. This is new and I have never implemented it and might seem out of place for High School, but let’s give it a shot. At the very least it will make things more interesting and get some folks up and about throughout the class period. More to come on this one. :)

**“Remind”**: ​

Remind, formerly Remind101, is a communication tool that helps teachers reach students and parents where they are without directly messaging a student through an app. It can be used to “remind” students of quizzes, tests, appointments, practices and rehearsals. I’ve never used it before and would like to try it out this year. More to come.

***Student & Parent Signature Portion – Due Next Class – 8/25***

*I have read the syllabus and understand the course of study and expectations of this class*. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(student signature)

*I have looked over the syllabus and understand the expectations of my child and will do my best to support their efforts in the classroom.*

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**WEEKLY SCHEDULE**

**Tuesday 8/21-**

Introduction-Go over syllabus

**Thursday 8/23-**

Intro to Viewpoints

**Monday 8/27-**

Breathing

**Wednesday 8/29-**

Intro to Viewpoints

**Friday 8/31-**

Intro to Viewpoints

**Wednesday 9/5-**

Play Reading 1

**Friday 9/7-**

Play Reading 1

**Tuesday 9/11-**

Intro to Viewpoints

**Thursday 9/13-**

Intro to Viewpoints

**Monday 9/17-**

Building character backstory monologue prep and discussion

**Wednesday 9/19-**

Monologue Rehearsal

**Friday 9/21-**

Monologue Rehearsal

**Tuesday 9/25-**

Viewpoints trainings

**Thursday 9/27-**

Viewpoints trainings

**Monday 10/1-**

Monologue Presentation

**Wednesday 10/3-**

Monologue Presentation

**Friday 10/5-**

Aristotle’s Poetics

**Tuesday 10/9-**

Play Reading 2

**Thursday 10/11-**

Play Reading 2

Partner Scene discussion

**Monday 10/15-**

Partner Scene proposals

**Wednesday 10/17-**

Scene Rehearsal

**Friday 10/19-**

Scene Rehearsal

**Tuesday 10/23-**

Partner Scene Presentation

**Thursday 10/25-**

Partner Scene Presentation

**Tuesday 10/30-**

Warm ups

**Thursday 11/1-**

Clowning 1

**Wednesday 11/7-**

Clowning 2

**Friday 11/9-**

Clowning

**Tuesday 11/13-**

Scene rehearsal groups 1-5

**Thursday 11/15**-

Scene rehearsal groups 6-10

**Monday 11/19-**

Scene rehearsal groups 11-16

**Monday 11/26-**

Viewpoints training

**Wednesday 11/28-**

Viewpoints training

**Friday 11/30-**

Viewpoints training

**Tuesday 12/4-**

Read Play 3

**Thursday 12/6-**

Read Play 3

**Monday 12/10-**

Scene presentation groups 1-5

**Wednesday 12/12-**

Scene presentation groups 6-10

**Friday 12/14-**

Scene presentation groups 11-16

**Tuesday 12/18-**

One act play adaptation proposals & Vote Students whose concept gets chosen

must write play over winter break.

**Thursday 12/20-**

Secret Sonnet Party

**Thursday 1/3-**

Casting/ Auditions for one acts

**Monday 1/7-**

Group meeting

**Wednesday 1/9-**

Group rehearsal

**Friday 1/11-**

Group rehearsal

**Tuesday 1/15**-

Group rehearsal

**Thursday 1/17-**

Group rehearsal

**Tuesday 1/22-**

First play review due

**Thursday 1/24-**

Group rehearsal

**Monday 1/28-**

Rehearsal

**Wednesday 1/30-**

Rehearsal

**Friday 2/1-**

Rehearsal

**Tuesday 2/5-**

Rehearsal

**Thursday 2/7-**

Rehearsal

**Tuesday 2/12-**

Viewpoints/ Groups 1 & 2 Rehearse

**Thursday 2/14-**

Viewpoints/ Groups 3-5 rehearse

**Monday 2/18-**

Group rehearsal

**Wednesday 2/20-**

Group Rehearsal

**Friday 2/22-**

Group Rehearsal

**Tuesday 2/26-**

Theatre History 1

**Thursday 2/28-**

Theatre History 2

**Monday 3/4-**

Theatre history 3

**Wednesday 3/6-**

Theatre History put into practice

**Friday 3/8-**

Theatre History put into practice

**Tuesday 3/12-**

Group rehearsal

Second Play review due

**Thursday 3/14-**

Group rehearsal

**Monday 3/18-**

Play design presentation group 1

**Wednesday 3/20-**

Play design presentation group 2

**Friday 3/22-**

Play design presentation group 3

**Tuesday 4/2**-

Group Rehearsals

**Thursday 4/4-**

Group Rehearsals

**Monday 4/8-**

Group Rehearsals

**Wednesday 4/10-**

Group Rehearsals

**Friday 4/12-**

Group Rehearsals

**Tuesday 4/16-**

Frantic Assembly/ Group 1, 2, 3 Rehearsals

**Thursday 4/18-**

Frantic Assembly/ Group 4, 5 Rehearsals

**Wednesday 4/24-**

Group Rehearsals

**Friday 4/26-**

Group Rehearsals

**Tuesday 4/30-**

Frantic Assembly/ Group 1, 2, 3 Rehearsals

**Thursday 5/2-**

Frantic Assembly/ Group 4, 5 Rehearsals

**Monday 5/6-**

Group Rehearsals

**Wednesday 5/8-**

Group Rehearsals

**Friday 5/10-**

Group Rehearsals

**Tuesday 5/14-**

One Act Dress Rehearsal

**Thursday 5/16-**

One Act Dress Rehearsal

**Monday 5/20-**

One Act presentations

**Wednesday 5/22-**

One Act presentations

**Friday 5/24-**

One Act presentations

**Wednesday 5/29-**

Final Play review due

Review final

**Friday 5/31-**

Review final

**Tuesday 6/4-**

Review final

**Thursday 6/6-**

Final